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Kinematograph & Lantern Weekly

April 16, 1908.

Fireproof Film. Some time ago, it will be remembered, we stated that Mr. W. K. L. Dickson had shown us samples of fireproof film, which however, on account of its stiffness and other peculiar properties, was not altogether suitable for the present day Kinematograph. A report now comes from Germany that a chemist Dr. Eichmgrun has solved the difficulty and that the substance made by him resembles celluloid in its flexibility. A blank piece of this new material has been subjected to a flame but it refuses to catch fire, shrivelling up but not actually igniting. We anticipate with infinite interest the results of a more extensive test and hope to report later the probable commercial value of this substance.

Need for Film Picture Improvements. In an Editorial some weeks ago we made some mention of the number of pictures presented per second in the present day Kinematograph as compared with the increased number that were used when the Biograph was used many years ago at the Palace Theatre. The opinion we then expressed, namely that the larger number of phases per second tended to greater perfection in results, has since been endorsed by several members of the trade well qualified to determine the matter, and it is agreed that apart from commercial considerations, twenty-five to thirty phases per second are to be desired.

The Technical Advantages. The technical advantages of increased quality to be gained by the addition of phases are chiefly two. First, practically any subject however great its velocity through space could be successfully recorded, excepting of course such subjects as the flying projectile from a gun, which involves special apparatus in the taking. Hence instead of finding that objects moving in the immediate foreground of a scene gave rise to a series of jerks, those objects would be presented to the observer's eye, with a surplus number of phases, ensuring complete and therefore entirely satisfactory analysis of motion. In the second place, those curiosities of false movement observed wherein the wheels of a vehicle appear to turn backwards or to remain fixed, whilst the body they are supposed to carry moves onward like a sleigh, would more often be prevented, if not entirely dismissed from a scene.

To induce Non-flicker. In addition to the foregoing, incidentally flicker would be reduced to such an extent as to make it absolutely unnoticeable. This would be brought about by the fact that the projection of the improved pictures would have to be carried out with a corresponding increase in speed. Only by so doing would the movements of the objects photographed be reproduced with natural motion. It may be that under the new condition of things, the mechanism both of camera and projector would require revision, the sensitiveness of the emulsion intensified, and the optical system improved, but these are things which can and will be accomplished as necessity arises. True it is that many of the defects the critic will notice will be passed unnoticed by the audience bent on mere amusement only; yet is it by the detection of every little weakness that we may hope to learn where improvements may be made.

In Science and Education. If, as we believe, the mainstay of the Kinematograph industry lies more particularly in its usefulness for spreading knowledge and cultivating the mind, how important is it that facts intended to demonstrate should be placed before the student in a manner that shall arrest his attention uninterrupted by obvious defects of a technical nature relative to the methods of projection. Strictly speaking the precise nature of our visual perceptions needs defining. If we are to make huge strides to greater perfection in Kinematograph work we are bound to give more attention to the steady and accurate analysis of what we really see in nature, which we fail to observe in the so called living picture. Not only so, but our investigations need to be most thorough and deeply directed into the domain of metaphysics.

PATHÉ FILMS

Unequalled throughout the World.

Thief by Necessity.

A man, knowing his wife and children are starving on account of his being out of work, is made desparate on seeing that he cannot succeed in finding employment. He will not let them die without trying once more to procure some comfort for them, and for this reason he goes out and assaults a gentleman. After counting the bank-notes he finds in the pocket book of his victim, he only takes a five shilling piece and rushes to the next baker's shop, whence the amazed gentleman sees him come out with a large loaf of bread. His curiosity being aroused by such extraordinary behaviour, he follows his assaulter to his garret, and there, moved by what he sees, he promises the man to employ him in one of his workshops, thus showing that justice according to law is not always on the same level with justice according to one's heart.

Code Word "Delai." 314 ft. The Subject £5 4 8

An Abduction in the Reign of Louis XVI.

A young lady is taking a walk with her maid when a masked man comes up and tries to drag her away. Her fiance, coming on horseback at this very moment throws the rascal into the ditch. The ruffian, however, does not consider himself beaten, and after drawing up a mail coach in a shadowed lane in the wood, he waits in ambush for some time, and at last succeeds in gagging the young lady and having her maid bound with ropes. He carries the young lady to the coach and drives off at full speed; whereas the maid, after freeing herself, hastens to the castle and gives the alarm. The prisoner's father and fiance set out at once, and a handkerchief she has dropped on the road being a clue to them, they trace the rascal to his shooting-box where he thought he would be safe. After a long struggle he has to surrender and all ends well for the girl and her family.

Code Word "Descente." 495 ft. The Subject £8 5 0

Astrakhan Fisheries.

Several boats are seen leaving the harbour, bound for the high sea. The men cast the nets and spread them from boat to boat, thus covering an area of several square miles. When the nets are full a thick cable twisting itself round a wheel worked by several men draws them up, while seamen, with their oilskins dripping with water, pull the rope towards the beach and help with all their might. The catch is then sent to the factories, where the fish are cleaned, opened, put in salt, tinned, and shipped to all parts of the world. These scenes are very picturesque and full of animation, and very interesting as well as instructive.

Code Word "Dette." 478 ft. The Subject £7 19 4

Mary is Dismissed.

Mrs. So-and-so having given her maid a week's notice, the latter is so furious that she plays all sorts of prauks on her masters. When they take off the lid of the soup tureen they find rats in it; the joint disappears under a heap of pepper, then they are horrified by several live rats which they find under the bed-spread, and their faces become quite black with the ink Mary has put in the wash basin when they want to have a wash, and when they go to the kitchen they find the crockery in bits all over the floor. Mary laughs outright, for she has had her revenge.

Code Word "Effluve." 297 ft. The Subject £4 19 0

The Architect's Apprentice.

Code Word "Democrate." 412 ft. The Subject £6 17 4

The Story of a Foundling.

Code Word "Detresse." 428 ft. The Subject £7 2 8

Toning 15/-

A Millstone Quarry.

Here is shewn the work in a quarry, where the hands, by means of powder, blow up whole blocks of rock, which are afterwards carried away on low trucks running on rails, and unloaded in the stubby boats which descend the river Seine towards Paris, the outlines of which are faintly seen in the distance.

Code Word "Detroit." 280 ft. The Subject £4 13 4

The Gendarme's Honour.

A man on horseback seeing a pretty girl picking flowers in a country lane follows her as she goes home, but as soon as he is sure that her father, gendarme Perrin, has gone on duty, he sends her a note summoning her to the bridge on the plea that he has interesting news to impart to her. As soon as he sees her he rushes upon her, and tries to make her surrender, but she struggles valiantly, and presently the man's hands tightening round her throat, she falls to the ground, dead. Frenzied at the thought of his crime, he throws her body down a precipice, but the gendarme, having been warned by a boy, chases the murderer, overtakes him and kills him in a fit of despair.

Code Word "Derechef." 379 ft. The Subject £6 6 4

In the Land of Gold Mines.

We are not going to give away the name and geographical position of this fortunate country; but we may say that it is a place streaming with gold, just as in Fairyland, and that the little people there melt the precious metal and change it into coin bearing the effigy of every nation in the world. All the nations appear on the screen in turn, and blindfold Fortune appears with her Horn of Plenty, and distributes riches at random.

Code Word "Depeche." 577 ft. The Subject £9 12 6.

Colouring £5 17 6.

The Right to Live.

Owing to her foster-sister's selfishness in employing her as one of her servants and treating her as such, this poor girl, whose prettiness proves fatal to her insomuch as it makes her find an unscrupulous lover, is left utterly destitute in the wide world, against which wickedness nobody ever warned her, and she is crying her heart out with her little baby in her arms on the steps of a steep sloping street. A navvy, coming her way, enquiring as to her tears, takes an interest in her child, and asks her to share his home at the same time as he promises to provide for the baby. The last picture is that of a happy family, with husband and wife and the baby, tenderly united in a loving embrace.

Code Word "Desunion." 460 ft. The Subject £7 13 4

The Institute of Beauty.

In the bright sun of Nice, Mrs. Everyoung is taking a walk. Although she feels twenty years younger as she stalks along, she knows that she is looking her age and this distresses her. A shop with promising advertisements such as "Face Massage," "Electric Treatment," etc., attracts her attention, and she goes in. Half-an-hour later, she leaves the shop and can hardly recognise herself in the young-looking lady she sees reflected in her mirror.

Code Word "Denature." 230 ft. The Subject £3 16 8

Students' Jokes.

248 ft. The Subject £4 2 8

PATHÉ FRÈRES, LONDON

31-33, CHARING CROSS ROAD, W.C.

The Largest Manufacturers in the World. Actual output of Films 80 miles per day.

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Topical Pars.

Lantern Lectures of the Week.

Delivered at	Subject	Lecturer.
West Hartlepool	Educational Problem	Canon Cosgrave.
Derby ..	Missionary Work in Japan	Rev. W. Watkin.
Cardiff ...	Men who have followed the Gleam	Mr. S. Morris.
Minhurst	Bible in India	Rev. S. W. Ingram.
Launceston	Reminiscences of Soldier Life	Sergt.-Major Buckthought.
Kemberck	Women Unionists	Miss Collum.
Thetford	Trip Round the World	Mr. J. C. Bidwell, B. Sc., F.C.S.
Shildon ...	Indian Village Life ..	Mr. J. I. Walker.
Kirkburton	National Education	Rev. R. Phipps.

The Hippodrome.

Now advertises the Pathéscope in its programme and under this title gives an exhibition of the latest Pathé films.

Itala Films.

Messrs. the Hepworth Co. inform us that in future the Rossi films for which they are the sole English agents will be know by the above name.

Cricks & Martin

have prepared a useful catalogue, listing the Lion Brand films from number one to number 126, and this they will send on to showmen making application. The descriptions are full in every case, and a number of illustrations are introduced.

The Cinematograph Syndicate.

Finding that the increased demand for the Norwood films cannot be adequately supplied from their works at Charing Cross Road, have taken new works at West Norwood, with a much larger capacity. We understand that a new stage will also be erected shortly.

Living Pictures in Church.

An innovation in the conduct of religious services is about to be made at Atlantic City, New Jersey. Services will be conducted exclusively for men, who will be privileged to smoke, and in the hot weather may sit in their shirt sleeves and take their collars off. There will be a show of animated pictures, and it is believed that the innovation will be appreciated by men who do not regularly go to church.

At the Balham Empire.

We visited the Empire on Friday last and found the British Cinema Co. putting on a very good display as far as comedy is concerned, but very few, if any, pictures that could be termed educational. A good number of *chase ending* subjects were put on, but one would have felt more satisfied if only a sprinkling of travel or industrial subjects made their appearance. However, accustomed as we are to see animated pictures, we were able to think lightly for a time and enjoy a good laugh.

Franco-British Exhibition.

It will be interesting news to all engaged in Kinematograph work to hear that at the above exhibition Mr. Friese-Green's now historic Kinematograph Camera, the first instrument in the world producing a series of pictures on a film for projecting purposes, will be on show. The authorities admit this most interesting piece of apparatus free of charge to the exhibitor, thus showing the high esteem in which the invention is held.

Trade Possibilities in Asia Minor.

The United States Consul at Smyrna, says in a report.—"In the summer of 1907 the first kinematograph was established in this city. It is under the management of an Italian company. The enterprise is proving so profitable that several business men are contemplating the installation of a competitive kinematograph. Unquestionably Asia Minor offers a great field for the kinematograph, as there are a great many cities and towns in the interior where this sort of enterprise would meet with as much success as in Smyrna. All machinery directly connected with the moving pictures is loaned by a Paris firm without charge, but the firm shares in the profits. The films are also supplied by the same firm for a nominal rent."

German Exhibition.

The German Photographers' Union will hold its 37th meeting at Posen, from 24th to 28th August this year. There will be, as usual, connected with this meeting, a great Photographic Exhibition to which everyone will be admitted. Visitors will find, through the courtesy of the Governor of the Province, suitable accommodation in the Kaiser Friedrich Museum. The Exhibition will also be open to the general public till 13th September. There seems to be every prospect that this new enterprise of the Union, which held its last year's meeting in Bremen, will prove a success. The programme, which will shortly be ready, will be forwarded gratis on application to the President of the German Photographers' Union, Karl Schwier, Weimar.

A Watch found through Living Pictures.

In an article on Living Pictures, the Birmingham *Weekly Mercury*, says:—

The story is told of an American who, while watching some moving pictures in a hall in Paris, saw a reproduction of a Broadway throng at the noon hour. His interest in the old familiar scenes was intensified when he saw his own face and figure in the crowd. When he was close to the camera he was still more surprised to see a valuable watch charm which he had always worn attached to his fob, drop and disappear from sight. He had mourned the loss of this jewel for several months, but had no idea where it was lost. Then out of the moving throng appeared a young lady, who suddenly stooped and picked up the charm from the pavement. The man gasped and dropped back in his seat when he recognised the features of the woman as she approached closer to the camera. A few weeks later he recovered his watch charm by cabling to the woman.

More Fireproof Boxes.

Messrs. F. H. White & Son inform us that they are making sheet steel boxes 6 ft. 6 ins. high by 4 ft. 6 ins. by 4 ft. 6 ins. or 5 ft., lined with asbestos by a special process of their own invention, the object of which is to keep the asbestos firmly fixed to the steel, without adopting the loose method of iron straps and rivets, which cuts up the asbestos directly, their method being a distinct advantage in a travelling box. These boxes are fitted with self closing entrance doors, hinged or sliding, front drop shutter, automatically closing both projecting and sight apertures simultaneously in case of fire; also fitted with a patented release worked from outside by fireman. Boxes consist of five pieces, top, sides, back and front, and can be fixed up in ten minutes. Superintendent Weir of the Liverpool Fire Police says that these boxes are the best he has had under his notice. Readers interested should write for further details to the makers, whose address is 22, Brook's Alley, Church Street, Liverpool.

Some New Arc Lamps.

Robert Rigby of Hatton Garden places on the market this week two arc lamps for use in the kinematograph, No. 1 an instrument weighing about 19 lbs. and taking a current of 100 amps., and No. 2 exactly the same in design but on a slightly smaller scale, weighing about 13lbs. and taking a current of 60 amps. We notice that every necessary adjustment is provided for. The holder of the upper carbon can be moved forward or backward, whilst both carbons can be adjusted as regards their distance from each other. Provision is also made for lateral and vertical movements of the whole apparatus after adjustment of the carbons. The box or block form supports for the moving parts are split and held together with some bolts; the object being to enable friction to be modified according to expansion and contraction of the metal when subjected to the great heat engendered by the arc. On account of the substantial dimensions of these arc lamps it is claimed that less resistance is necessary in other directions. The connecting rods by which the various adjustments are made, are of bright drawn Bessemer steel, furnished at their ends with milled knobs. A clamp at the foot of the lamp provides means whereby the position of the lamp can be securely locked after adjustment. Needless to say the finish of these lamps is of the high standard of excellence for which Mr. Rigby is noted in the trade, and there are many points of advantage to be found in these instruments other than those we have mentioned in this brief review.

"LUX" FILMS.

Student's Ransom	Length 573 ft.	Price	£9	19	4
The Mysterious Infernal Machine	,, 196 ,,	,,	3	5	4
The Law of Honour	,, 721 ,,	,,	12	0	4
Our New Servant	,, 344 ,,	,,	5	14	8
The Dogs of the Game-keeper ...	,, 452 ,,	,,	7	10	8
Madam Disagrees	,, 327 ,,	,,	5	9	0
The Deserter	,, 426 ,,	,,	7	2	0
The Son of the Smuggler... ...	,, 593 ,,	,,	9	17	8

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IN THE LAND OF NOD.

Father falls asleep in an armchair, while the children play with various toys on the table. He dreams that the various dolls come to life, and the film shows the exciting adventures which in his imagination befall them. A series of clever scenes show the dolls in a drawing room, in the street and putting out a fire which breaks out in their house. Throughout the figures move naturally and yet it is evident that they are actual dolls, and not actors made up to resemble them. We invite inspection of this subject and are confident that everyone who sees it will vote it one of the cleverest trick subjects of the year.

Length 365 ft, Price £9 2s. 6d. (less 33⅓ per cent.)

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Correspondence.

[We do not accept responsibility for the views expressed by our correspondents.]

A SAFETY HINT.

To the Editor. "Kinematograph and Lantern Weekly."

Dear Sir,—Seeing report in your valuable paper *re* films on fire at the Assembly Rooms, Whitstable, I notice the operator carried the films and then dropped them and pushed them outside with his foot. Allow me to give a hint which may be of some use to operators.

I have, just outside my iron hut, or sometimes inside, a tin tank 18 inches high, 10 inches in width and 18 inches long, and wherever our machines are, I insist that this tank shall be ¾ full of water, although our machines have all got the safety shutter too. I think it is necessary to have this ready to drop film in. Supposing at any time one should fire, this would in many cases both save the film and stop a panic. The film could with careful handling be dried and be no worse.

I have, in addition to this, close at hand a pair of soft leather gloves, big enough to go on easy in quick time to handle the spools so as to protect the hands as much as possible, and I think through adopting this, a good many films could be saved. Hoping this plan may be of use to your readers, as it only costs a few shillings and in the end may save many pounds.—I am, Yours, etc.,

G. W. Knapton,
Rotherham.

OPERATORS IN AUSTRALIA.

To the Editor "Kinematograph and Lantern Weekly."

Dear Sir,—Could you or any of your readers give me any information about Australia and the prospects of getting work as an Electrician or Operator or both combined in a music-hall or theatre there?—Yours, etc.,

B. H. W.

[Some of our Australian subscribers may be able to supply the information desired by our correspondent.—Ed.]

An AUSTRALIAN SUBSCRIBER writes:—

"I appreciate your Journal very highly. It supplies some most useful information and up-to-date advertising matter concerning the Kinematograph world, and I am only sorry that the distance between us makes the date of issue belated before it reaches our hands. However, I look forward to it, and closely scan the pages of each number as they come to hand. Wishing your Journal every success in the advancement of the Trade. Yours, etc.

JOS. PERRY.
Brigadier."

Salvation Army, Melbourne.

Our American friends should note that 5 cents is ordinary letter rate to England. We shall refuse letters insufficiently stamped.

If your local newsagent is unable to obtain the WEEKLY for you, you can obtain a copy regularly by post for a year by sending 6s. 6d. to the office.

Round the Provinces.

At the Assembly Rooms Leeds, Mr. Sydney Carter has introduced a number of new films. Among these are Cossacks of the Don, Treasure Cave, and Shanghai.

The Easter Programme at the Central Hall, Colne, includes Farmer's Daughter, Modern Sculptors, Mashing the Masher, The Deceiver, Adventures of an Ardent Lover, Taming of the Shrew, and Carnival at Nice.

At the Picture Hall, Sunderland, one of the chief features is The Shipowner's Daughter, while among others are My Watch is Slow, The Music was Forward, College Chums, Bewitched Boots, Voyage to Chicago, From Earth to Moon, and Little Lame Boy.

The World in Motion is the title given to the three-times-a-day picture programme being run at the Court Theatre, Brighton. The films have been well selected and include Training of a Bluejacket, Trip across the Atlantic, Kidnapped, Towing the bows of the Suevic, and The Lazy Man.

The Central Hall, Sheffield, has been visited by large audiences during the past week, the bill both as regards pictures and varieties having been a very good one. Among the former are Modern Naval Hero, Red Man's Justice, and Oxford and Cambridge Boat Race. The artistes include Walter Buxton, Fame and Fortune, and Lillian Victoria.

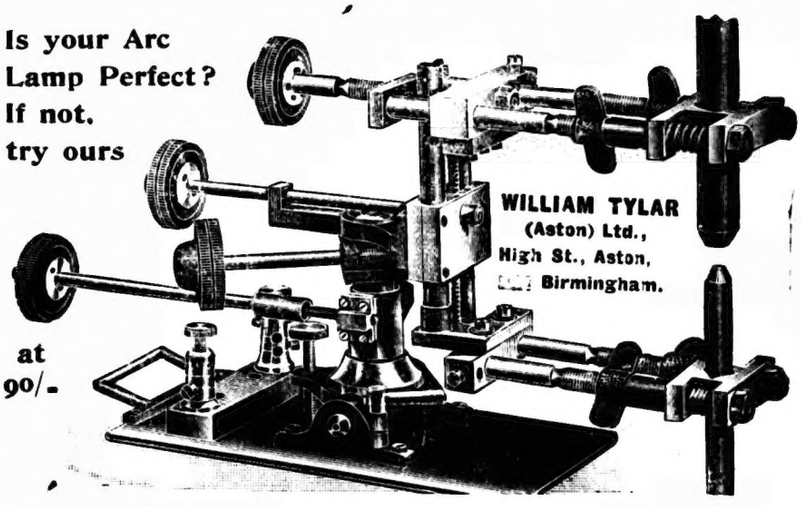
Messrs. Gale & Polden continue to attract good audiences to the Victoria Hall, Southsea, with their entertainment The King's Service. In addition to the films illustrating the life of our soldiers and sailors, they are showing Burns v Moir and the Oxford and Cambridge Boat Race.

At the Town Hall, Cleckheaton, the Imperial Animated Pictures, combined with a good selection of varieties, are making a good impression. Among the films are Stolen Bride, Prodigal Brother, Saved by a Lie, Adventures of Sandy McGregor, and New Maid. This show is being well billed and a sample poster which reaches us is very well set out.

The Pictures at the Swansea Palace are both well selected and well projected and this no doubt accounts for their continued popularity. The best received in those of the current bill is Sentimental Thief. Among the others Three Sins of the Devil, and If William Penn Came to Life, are popular. Miss Agnes Clarke continues the success she made the previous week with illustrated songs, and renders Dear Heart.

Last week was the fourth and final of Poole's Myriorama at the increasingly popular Hull Circus. Proving the up-to-date nature of the company an excellent tableau is being shown this week of the recent naval disaster, which only happened a few days ago. The bioscope pictures are again of a most interesting nature, and include the films of both the 1907 and 1908 Grand Nationals. Next week the Circus will be occupied by the Globe Animated Picture Company, who had a successful run of thirty-two weeks last year.

Is your Arc Lamp Perfect? If not, try ours at 90/-



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Subject.	Ft.	Price
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Marble Industry in Carrara ...	412	2 5 0
Amorous Soldier...	248	1 10 0
The Poacher	478	2 15 0
Construction of a Fishing Boat ...	428	2 10 0
Difficult Arrest	396	2 5 0
Broken Idyll	346	2 0 0
Letters which Speak	346	1 15 0
Moving Dummy	165	1 0 0
Ex-Convict	645	4 0 0
Blind Beggar's Dog	362	2 15 0
Fountains of Verseilles	198	1 10 0
Female Spy	428	2 12 6
London Fire Display	437	2 10 0
Early Round with the Milkman ...	350	1 18 0
Grand Prix de Paris	350	1 10 0
His First Silk Hat	320	1 10 0
Moir-Burns Fight	1000	7 10 0
Life of an American Policeman ...	785	4 15 0
Romany's Revenge	340	2 2 0
Spanish Wedding	425	1 10 0
Oxford and Cambridge Boat Race, 1907	250	1 0 0
Review before King of Spain ...	250	1 0 0
Early Birds	750	4 0 0
Escaped from his Cage	310	1 10 0
Cross Country Chase	412	2 5 0
Artist's Dream	314	2 0 0
Children's Match	525	2 5 0
Tenant's Revenge	346	2 0 0
The Gipsies	297	1 15 0
Motor Races (Garthe Course) ...	570	2 0 0
In the Cause of Faith	643	4 0 0
Merry and Sad Xmas	297	1 15 0
French Wrestlers	297	2 0 0
Pals or my friend the Dummy ...	670	3 10 0
Old Brown's Dog	215	1 0 0
Jack's Rival	250	1 0 0
Diabolical Itching	510	5 15 0
Troubles of the Twins	475	2 0 0
Dieppe Motor Races	857	5 0 0
King on Dreadnought	500	2 10 0
Blackpool	380	1 10 0
Tram Ride through Blackpool ...	245	1 0 0
Towing the Suevic	365	2 0 0
Falsely Accused	555	4 10 0
Gamekeeper's Dog	460	4 0 0
Life on a Battleship	560	3 10 0
Cripple Comes a Cropper	335	2 0 0
Horse Show at Olympia	770	4 0 0
Forty Winks	270	1 15 0
Motor Races, Isle of Man	273	1 1 0
When the Stormy Winds do Blow ...	345	2 15 0
Where there's a Will there's a Way. .	675	4 0 0
Derby 1907	220	0 15 0
Belle Davis and her Piccaninnies ..	248	1 10 0
Julias the Sandwichman	395	3 5 0
Premiers on Dreadnought	255	1 0 0
Flat Dwellers	400	2 10 0
Mother-in-law Race	314	2 10 0
Grand National 1908	500	4 5 0

6 copies, delivery April 13th

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We have purchased a Manufacturer's Stock of Cinematograph Projection Lenses, all constructed on the most approved formula, giving a brilliant and well illuminated picture with good definition Focal lengths 2" 2½" 3" 4" and 5"

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Our offer is for a FEW DAYS ONLY as quantity is limited.

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Films listed are in good repair, being surplus hiring stock. Parcels sent on approval (one day). Satisfactory references or Cash Deposit required if not already on books.

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Helps and Hints.

Measuring films with projecting machine. In most machines the dog or cam makes eight revolutions for one complete turn of the handle; therefore when the handle has had two complete turns, sixteen pictures have passed through the gate, or just one foot length of film. By this method films can be measured even whilst being exhibited. If you count two hundred revolutions of the handle for one film, the film is one hundred feet in length. This estimate is arrived at by halving the number of times the crank is turned. The usual method adopted for measuring film is to run it through a small machine especially designed for the purpose. Such machines are based on the same principle as the well known cyclo-meter used on bicycles. Readers contemplating the purchase of a measuring machine should be careful to select one of a positive nature. There are two kinds, one form in which friction is depended upon for results, and the other in which spin-wheels are always in mesh with each other. The latter form is to be chosen in preference to the former, insomuch that slipping, which may happen when friction is depended upon, is impossible in the meshed spin-wheel system.

To prevent films snapping at the join. There is a right and a wrong way in which film subjects should be joined together. The annexed cuts will serve to illustrate both, The wrong way is shown in Fig. 1. Here the leading film is shown at D and the following film at B. The thickness of the films is of course exaggerated so as to clearly show the point in question. If the following film is lapped over the leading film, there will be an abrupt projection at B caused by the thickness of the film, and during its translation through the mechanism there is danger of its coming into contact with any slight projection tending to make it snap or pull away from the leading film D. There is also a tendency of its springing into the position of the dotted line A, which is sure to give trouble. On the other hand, if the join is correctly made as in Fig. 2, the leading film C will safely pilot the following film through the mechanism. In other words, the leading film should always be cemented on top, and not under a following film, the gelatine side being turned upwards.

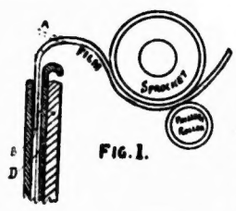

FIG. 1.

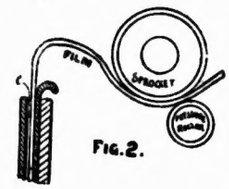

FIG. 2.

Viewing Living Pictures by Transmitted Light. It is often more convenient to arrange for an audience to see pictures by transmitted light than otherwise; and indeed for house use it is especially the case. In houses where two rooms are separated by folding doors it is most convenient to have the projecting apparatus on one side of the screen and the audience on the opposite side. A sheet of very thin tracing paper, such as used by architects, stretched upon a frame, make a most satisfactory screen upon which to project the pictures. Under these circumstances everything except the screen can be carefully blocked out of the room in which the audience sits. The brilliancy of the images will be very much greater in the eyes of the audience than it is to the operator, as tracing paper has the property of transmitting more light than it reflects. Drawing-room exhibitors who have not yet tested this method of showing the pictures will be surprised at the excellence of the results thus obtained. It is in fact possible by this method to get a brilliant picture 2 ft. by 2½ ft. from an ordinary incandescent gas mantle, using the gas from the house supply. There is one precaution to be taken under such circumstances which we ought perhaps to mention, namely, the films must be run through the projector, gelatine side turned towards the objective lens; otherwise everything as viewed by the audience will be reversed, lettering appearing as in a mirror and the moving figures all left handed.

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Review of Latest Productions.

Kamm.

Kamm's film subject for this week is entitled An Electric Exhibition and the Magnetic Cable. Scene in a provincial town, numbers of neatly dressed people come to see the wonderful apparatus and stand with wondering eyes and shaking heads unable seemingly to believe the witness of their own senses. They have never heard of such a thing before. They are anxious to learn all about it, and are delighted at what they see and show their desire to see more. It is really wonderful what is passing before their eyes: out of the astonished crowd, a boy ventures to look inside of the Exhibition but, oh dear! no sooner does he put his head inside than he receives a blow from the door keeper who beats him unmercifully notwithstanding his shouts and cries. There stands a Fresier apparatus, automatic. It cost only a few pence to see it work. Nothing can be cheaper says a smartly dressed Dragoon who pops his head inside but oh dear me! like the boy he too runs away very quickly. Now a telephonic apparatus invites a young lady inside to speak into it, but she has scarely lifted same to her ear when a stream of water is made to play on her which makes them all to feel as though they were standing in a puddle. This causes an outburst of laughter. The next apparatus to be inspected is a so called nerve strengthener. A round faced countryman ventures to lay hold and test its merits. No sooner has he done so however than he receives an electric shock, which sends him sprawling on the ground, causing another outburst of merriment. Now comes an electric thief trap, which consists of a box containing money, carefully bound round by an electric cable. Presently in comes the thief, who takes hold of the cable and he is immediatly held fast by it. His friends, Michael, William and John all come to his assistance and endeavour to release him; but they are held fast. They roll over one another in apparent agony. The crowd of would be helpers increases and there is much merriment. Amongst the crowd is seen a postman, baker's boy and representatives of all sorts of trades and profession. The whole plot is humorous in the extreme and full of incident from beginning to end whilst the photographic quality is of the finest; the figures being well defined and the lighting excellent.

Urban-Eclipse.

Australian Sports and Pastimes is a capital film issued by this company, illustrating some of the strenuous methods by which our cousins keep themselves fit and well. It opens with a view of a competition by axemen. Before each is arranged a thick log of wood, on end. The competitors deal repeated blows with their axes until this is cut through, a feat which is accomplished in a remarkably short space of time. Next wood sawing is illustrated, two men working a double handed saw until a section is cut through a thick log. Wood chopping with a prone log is then seen and following this are a series of views of rough riding. Horses unused to the saddle and bit are mounted by expert horsemen, who cling to their seats despite the desperate efforts made by the rearing, kicking horses to unseat them. Even bullocks are ridden in this way. The most unmanageable of all the animals, however, appears to be a comparatively small pony, which unseats in turn two men and a lady who attempt to ride it. The photographic quality is very good. The Urban Co. announce that, as usual they have the exclusive kinematograph rights for the Cup Final on Saturday week.

Nordisk.

A prettily costumed subject is In the Rococo Times. The period illustrated is the 18th Century and the subject is intended to show the manners and habits of gentlefolk at that time. The scene is laid in a country house and a pretty love story is introduced. The owner of the house has a pretty daughter, for whose hand there are two suitors. A series of scenes show their rivalry, and incidentally many pretty effects are obtained as the actors in their old world costumes engage in a stately minuet or enjoy a game of blind man's buff in the grounds. At last the rivalry between the two men comes to a climax and to stop the quarrel the girl's father steps in and tells his daughter to throw a rose which she has over the parapet into the river below, the one who recovers it to have the girl as his wife. One of the lovers gallantly plunges in and brings back the flower, duly receiving his reward.

Cod Fishing is an interesting series in which one can follow the various processes which the cod undergoes from the time it is taken from its native element until it forms the chief dish at two priests' breakfast. Part of the film has been taken from a fishing vessel and the motion of the latter produces the sensation of being on shipboard to quite a remarkable degree. The catching of the fish by men in small boats is seen, and then these are rowed to the side of a larger vessel and the fish thrown into the hold. When the shore is reached the fish are slit open, cleaned and then heaped up in the open and covered with salt, afterwards being hung up to be dried. The quality is good.

The Nordisk Co. advise us that it is their intention, if conditions are favourable, to take a picture of the King and Queen of England on their approaching visit to Copenhagen.

The Gaumont Co.

Among the additions which this firm have made to their list are two fairy stories, by name, The Enchanted Guitar, and The Goddess and the Spinner. The first of these is set in the midst of pretty scenery, in which fairies make their appearance and help on the love affairs of two young people to a successful conclusion. The other is full of clever scenes in which we are introduced to the bowels of the earth, the bottom of the sea, etc., and in which supernatural influences also play an important part. In addition to these Gaumont's are featuring Don't Worry the Housekeeper, a comic in which the acrobatic feats of the chief character are sure to raise a laugh.

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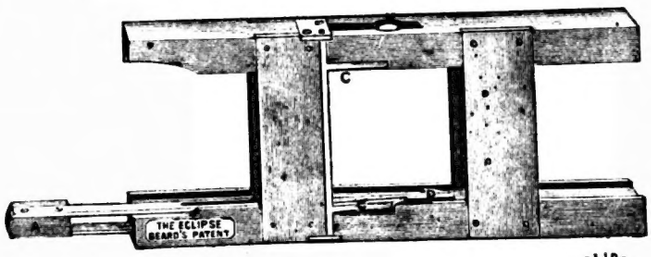

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Vitagraph.

The Money Lender opens with a view of the usurer's office. A college student enters to obtain enough money to accompany a number of friends on a mtoring trip. He is supplied with the necessary cash and a few days later is forced to again have recourse to the money lender for a further supply of cash with which to settle a debt. Naturally the Jew soon begins to worry the young man for a settlement, and the latter confesses to his mother. His father overhears the story and when the money lender is threatening his son, emerges from a screen, gives him a thrashing nnd sends him away with a much smaller sum than he expected.

Hepworth.

The chief Hepwix film is Pneumatic Policeman. A man out of work, leaves his wife one morning determined to join the police force, but is not accepted owing to his slight build. He determines to overcome the objection. Fetching an air pump he uses it on himself with good effect, and does not desist until he is nearly twice the size. Sitting down he partakes of some dinner and his proportions are again extended. Another application at the police office is successful and he is given his uniform. The new officer is soon arrayed in his clothes and on duty bent. He does not have to wait long before he sees an evil-doer in the act of committing an offence, and he quickly gives chase. Catching the man he picks him up and hauls him into a carriage, but in trying to follow he is only able to get half-way. He is carried down the street with his legs dangling outside, and his kicking brings confusion. The poor wheel which has to bear most of his weight collapses and brings the conveyance to a standstill. The next case is brought about by a man running into a youth with a tray on his head. The man bolting away is pursued by the bobby, who overcomes the most difficult corners, hills and narrow places. The man, being unable to shake him off, runs to the river, and jumping on a boat shoves off. The officer, however, jumps in a punt and pushes off after him. His stirring efforts to capture the man bring about disaster and the bobby tumbles into the water. His bulk saves him and he is able to float on the top of the water until a number of his comrades come up and tow him out.

Walturdaw.

In the Land of Nod is this company's latest film and much ingenuity has been applied to the making of it. First we see a sitting room. A number of children are seated at a table playing with their toys, which include a number of dolls, a model house, fire-escape and miniature firemen and so on. Their father is seated in a chair near and falls asleep. The toys which he has seen affect his dreams and in his imagination the tiny figures are gifted with all the qualities of living beings. First a drawing room scene is presented in which the dolls, moving with a stiff gait, greet each other and behave exactly like human beings. Afterwards we are shown a scene on the lawn in front of this house and this is one of the cleverest of the subject. Though the figures are real dolls of the ordinary size, and the house could easily be placed on an ordinary table, the effect is exactly as if some clever actors were masquerading as dolls on the lawn in front of a real residence. This house catches alight and some of the dolls strut off to get the fire-engine, another good scene. in which a street with shopfronts is shewn, being introduced at this stage. The fire-engine draws up in front of the house and soon water is being poured into the window in the approved style, while one of the figures vigorously applies his energies to a miniature pump in the foreground. We can heartily recommend an inspection of this film, which is one of the most ingenious we have seen for many months.

Cricks & Martin.

A sporting picture of an unusual nature is this firm's contribution for the week. Deer Hunting in Canada is shown in a capital series of views obtained on the Upper Kawatha Lakes, about 200 miles from Toronto. The huntsmen are seen leaving camp, stalking the deer, hauling the dead animals to the boats and carrying them across the lakes, the film concluding with a dinner round the camp fire and a typical hunters' dance.

Paul.

Mr. R. W. Paul is at present making a feature of films dealing with some of the most familiar biblical narratives and at his well appointed new headquarters at Leicester Square we were this week enabled to inspect The Prodigal Son, the first of these. This subject has in our view been very well produced, the backgrounds of the various scenes, representing Eastern landscapes, being cleverly done. The story is easily followed and we imagine that the adventures of the Prodigal from the time he leaves home, until he returns again after making his living as a swineherd, when cast off by his friends, as set out in the film will be appreciated by many audiences this Eastertide.

Pathé.

Among the Pathé films for the week is a dramatic scene entitled A Gendarme's Honour. This is the story of the pretty daughter of a police officer, who, as she is picking flowers in a country lane, attracts the attention of a gentleman who passes on horseback. The latter follows her to her home, and when her father has left to go on duty causes a note to be delivered to the girl, asking her to meet him. She unsuspectingly keeps the appointment but repels the man when he thrusts his attentions upon her, and a struggle takes place, ending in the man strangling her and throwing her body over a precipice. It is discovered by a boy who takes it to the father's house. The latter discovers the note in the dead girl's pocket, and goes to the house of the murderer intent upon revenge. The villain escapes through a window but is overtaken and shot.

The Astrakhan Fisheries are illustrated in another subject by this firm. Beginning with the boats leaving harbour, it shows us the casting of the nets, covering an area of several miles, the hauling in of the catch, the cleaning, salting and tinning of the fish in factories on shore, and its shipment to all parts of the world.

In Mary is Dismissed a maid under notice to leave, plays all sorts of pranks on her master and mistress in revenge. When they lift the lid of the soup tureen, they find rats in it, while the joint is hidden under a pile of pepper. Then a guest has gravy upset over her gown and leaves the house in anger. The mistress goes to wash her face, but only succeds in blacking it with ink, which the girl has placed in the basin and, as a grand climax, when the two go to the kitchen they find the crockery in pieces.

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